

COIN BULLETIN

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16 EXCHANGE PLACE

NEW YORK

Indian Peace Medals

The intercourse between the native American Indians and white adventurers, explorers and settlers form one of the most romantic and fascinating phases of the history of the New World. It is, therefore, interesting to numismatists that within their own field a series especially connected with the contacts between white and red men exists in the "Indian Peace Medals".

From time immemorial loyalty has been recognized and rewarded by gifts of one sort and another. At a very early date in the white settlement of the Americas it was found that Indian chiefs with whom treaties of peace or alliance were negotiated were especially pleased when the formal negotiations were accompanied by the presentation of medals which could be worn as ornaments.



British Indian Peace Medal of George III

Spanish, French and English authorities in their respective American colonies all adopted the practice of signaling agreements with the native savages by making medallic awards. As early as 1670 there is record of a Canadian chieftain who "holds preciously a medal presented to him by the king (Louis XIV of France)".

Spanish and English medals used for the same purpose and of about the same period still exist and form interesting and valuable parts of some of the larger collections of these pieces.

None of these earlier medals have anything in their design to indicate that they were especially struck for presentation to the Indians. In the reigns of George I and George II of England, however, medals were made with a reverse especially conceived for the purpose and showing an Indian hunting scene. Later English medals given to Indians had the bust of the sovereign on one side and the royal arms on the other but were nevertheless used only for this one purpose.

After the American revolution the United States government continued the custom of presenting silver medals to the Indians. The first so given was issued in three sizes and was an engraved (not struck) piece with a full length figure of General George Washington in uniform presenting a "peace pipe" to an Indian on the obverse and the arms of the United States borne by an eagle on the reverse. These medals are now extremely rare. Indeed they were never issued in great numbers and the few available are eagerly sought by collectors.

After Washington's time a new design was adopted and the medals were



Indian Peace Medal of President Madison

struck from dies prepared at the United States Mint. The new design had a bust of the president on the obverse and the clasped hands of an Indian and a white man under a crossed pipe and tomahawk. This design was continued except for the changes in each administration of the presidential portrait until the time of President Abraham Lincoln. It was, however, again adopted during President Benjamin Harrison's term of office and has continued since then.

INDIAN PEACE MEDALS

Bust of King George III of England. Rev. The Royal Arms of Great Britain. Diameter 3 inches. Silver. Fine. \$75.00

Note: This medal was taken from a wounded Indian chief by Major W. G. Scott, May 27th, 1913, at the Battle of Fort George, Upper Canada. (War of 1812)

Bust of President James Madison. Rev. Clasp hands under crossed pipe and tomahawk. Diameter $2\frac{1}{2}$ inches. Silver. Good. 75.00

Note: This medal has the original raw hide thong by which the Indian wearer suspended it around his neck.

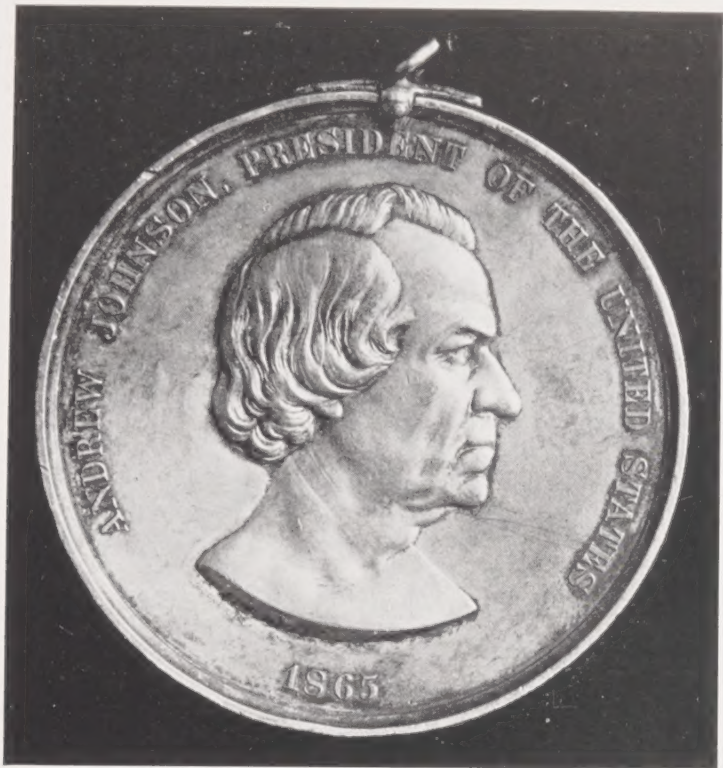
Bust of President James Madison. Like last but diameter 3 inches. Silver. Very good. 60.00



Indian Peace Medal of Pres. John Quincy Adams

Bust of President John Quincy Adams. Rev. as last. Diameter 3 inches. Silver. Fine. 65.00

Bust of President Millard Fillmore. Rev. Indian and white man standing before a flag. Diameter $2\frac{1}{2}$ inches. Silver. Fine. . . 65.00



Indian Peace Medal of Pres. Andrew Jackson

Bust of President Andrew Johnson. Rev. Columbia and Indian clasping hands before a bust of Washington on a pedestal. Diameter 3 inches. Silver. Very fine. 65.00

United States Gold

\$1.00	gold.	Large size.	Good.	2.25
1.00	gold.	Small size.	Good	2.50
2.50	gold.	Liberty head type.	Good.	3.50
3.00	gold.	Good		5.50

NOTE: It will be understood that we can not undertake to supply particular dates at the above prices which are for our selection of dates.

Gold Bargains

The Gold Ducat of the Italian city-Republic of Florence is one of the most famous of mediaeval coins and circulated widely through Europe. We have recently secured a hoard of these pieces issued during the 13th cen-

tury, in remarkably fine state of preservation, on the obverse is a standing figure of the Patron Saint of the city and on the reverse the Fleur-de-lis, always the symbol of Florence; these pieces have an actual gold value of \$2.20 and we are selling them at \$2.35 as long as they last.

Many collectors are interested in small gold coins. Probably the smallest gold coins ever regularly issued for use as money are the tiny gold fannams struck by several of the native states of India. These pieces are not often seen in this country but we have a large number of them in stock and will sell them at \$1.00 each as long as they last.

In Memoriam

Since the last publication of our Coin Bulletin there have passed away three of the important coin collectors of this country, and with whom we were intimately acquainted.

One of them, Dr. George R. Hetrich was a close friend of the writer for a number of years. He forsook all other pleasures and enjoyments to devote his leisure time to the hobby of coin collecting. He was never satisfied to have a coin in poor condition and he always strove to have the best obtainable. Although Dr. Hetrich was not a man of large means he would forgo other recreations to keep up his hobby. The book on Civil War Tokens which we published jointly, gave us an opportunity to work side by side. He was trying always in every way possible to help collectors and will be missed greatly by the numismatists of this country.

Thomas S. Miller, also passed away in Paris recently. He was a former employee in our office and was always ready to do his very best. For about five years he has served very faithfully as Secretary of the New York Numismatic Club and cheerfully undertook any responsibility placed upon him. He collected Maltese Coins and Conder Tokens and was very particular in his purchase of coins. Ever a willing worker and ardent numismatist, his death will be surely felt by his friends and associates.

The recent death of David Proskey has removed a striking personality from the ranks of numismatists. Both as a dealer and as a collector, Mr. Proskey has long held a prominent place among those interested in coins. His wide knowledge of the subject and never flagging enthusiasm for it have been a constant source of assistance and inspiration to others. His passing leaves many grieving acquaintances and friends.

To Our Readers

We have recently been faced with the necessity of rearranging our stock of coins and reorganizing the personnel of our coin department. This part of our business has increased greatly in the years since it was made a separate unit in our organization. The system and methods adequate to take care of it at first have now become obsolete. Therefore, in September last we undertook the task of putting the operation of the department on a more efficient basis. This proved much more extensive job than we had anticipated. Some idea of the work involved can be gained by knowledge of the fact that it involved the examination and relisting of every individual piece in our large stock.

Consequently we suspended the publication of the Coin Bulletin in September and are now issuing a double number for September and October. This number contains new price lists and we hope our readers will take advantage of the many attractive offers which we are now able to make.

We also hope that those of our clients whose orders during the past month have not been filled as promptly as usual, will understand that such delays are not going to be habitual with us and we will be ready hereafter, as in the past, to reply to all communications within twenty-four hours of receipt.

QUESTIONS & ANSWERS

R. A. A. Detroit: We have received the rubbing you sent us but are unable to give you any information about the piece. Tokens of this kind have been used by many clubs, business houses and other organizations and so far as we know, no one has ever attempted a comprehensive list of them.

J. P. S. Canal Zone. The names Hazeltine, Gilbert, Crosby etc. refer to the books by those gentlemen who have described the many varieties of the several issues listed.

H. A. J. Nebraska: Space forbids a complete list here of United States Commemorative coins with a statement of the occasion of their issue. We list in this issue all the commemorative coins. An examination of this will give you much of the information that you wish. In addition we might say that the Alabama, California, Illinois (Lincoln) and Missouri half dollars commemorate the admittance of those states to the Union.

We have received a number of inquiries about the 1922 cents. They struck only at the Denver mint and the issue was sufficiently large to prevent them being really rare. For some reason, however, they have not been placed in circulation very much outside the immediate neighborhood of their issue and, in the East at least, command a good price. One collector here in New York has told us that he examined 13,000 one cent pieces taken from circulation during the last year and did not find a single 1922. On the other hand he did find two 1877's, a really rather scarce issue.

P. McK. Boston: The new coinage for the Irish Free State has been struck at a private mint in Birmingham, England but has not yet been put in circulation.

K. R. T. New York: There is no way to absolutely prevent silver coins from tarnishing. Protecting from light and air as much as possible will retard the tarnishing but not completely stop it.

N. M. R. Santa Barabara: The Royal Numismatic Society of England publishes record of its proceedings and the papers read at meetings of the society which contain much valuable information. This called The Numismatic Chronicle and is issued quarterly, free to members of the society.

Certainly the British Museum Collection of Coins is one of the finest in the world but there are several other European public collections that rank with it. It is difficult to compare these collections as they do not all undertake to cover the same ground. Thus the British Museum has a better collection of English coins than, let us say, the French National Collection in Paris, while the latter is stronger in French coins than the English institution.

French Liberty On First American Cents

An act of Congress passed April 2, 1792 authorized the first issue of United States coins of various denominations, in gold, silver and copper and fixed the unit as a dollar "of the value of the Spanish milled dollar as the same is now current". This act also provides for the establishment and operation of the first United States mint. It indicated too in general manner the designs to be used for the new pieces. But in that period of our history artists of the skill necessary to design coins and cut dies were not too common in America.

By 1793 the new mint was ready to commence operations, by first striking copper coins, not as might be supposed from a desire to try out the equipment on the less costly metal but because the law required the mint officials to furnish a bond before handling gold and silver and none of them were immediately able to give the necessary security. All that was needed was a design for the dies, and one was speedily forthcoming which upon ex-



United States Cent of 1793

amination proves to be nothing less than a conscious imitation if not an intentional, though not very skillful copy of the Liberty head on a

medal struck at the French mint in Paris and known to numismatists as the "Libertats American" medal. It was issued as evidence of the friendship between the United States and France and commemorated the American Revolutionary victories of Saratoga and Yorktown. It was the work of a famous French engraver Augustin Dupre (1748-1833) who had also designed medals for General Nathaniel Greene and Commodore John Paul Jones and whose work was well known and admired in the United States.

On the medal, the head of the goddess of Liberty with flowing hair was in front of a liberty pole surmounted with the traditional Phrygian cap as symbol of freedom. On the first cents issued in 1793, this portion of the design was omitted but before the end of the year it was added and so continued for some time.

A French touch also occurred in connection with the first issue from the mint of silver coins in 1795. In this case, however, it was not visible on the coins themselves but resulted from the fact that a large portion of the first consignments of silver received for coinage purposes was composed of old French silver coins supplied by the Bank of Maryland.

Guttag Brothers' Publications

Andrews on Cents. Interleaved. Reprinted 1924.	\$1.00
Coins of the Americas. North, Central & South America. Premium list of U. S. Coins. 100 pages; About 700 illustrations. ....	.65
Civil War Tokens and Tradesmen's Tokens. (Hetrich & Guttag) Classifying the emergency issues of the Civil War period. Fully illustrated and interleaved for additions.	5.00
Guttag-Green Reference and check book. Revised 1916 edition. Showing number of coins struck in U. S. Mints each year.	1.50
Hard Times Tokens. Fully illustrated. Numbered according to the work of the Late Lyman H. Low.	4.00

Adams' Publications

Pattern & Trial Pieces of the United States. 200 pages. Fully illustrated.	4.50
(This book has sold for more than \$6.50 at auction)	
Gold Premium List. Shows auction records of U. S. and Territorial gold coins.	2.50
United States Store Cards. Merchants' Advertising checks & kindred pieces since 1789. 75 pages.	2.00

Miscellaneous Publications

American Journal of Numismatics. 53 volumes. 1866-1919. Unbound.	150.00
Browning's Quarter Dollars. 8 plates. 36 pages. Cloth.	6.00
P. N. Breton's Illustrated Guide to Canadian Coins.	2.50
Crosby's Early Coins Of America. The standard reference work on American colonial coins. 10 plates. Out of print and very rare.	45.00
Frey's Dictionary of Numismatic Names and Words. An invaluable book for coin collectors	5.00
Roger's Handy Guide to Jewish Coins. 9 plates. Paper, \$1.50; cloth	2.50
Watson's Common Chinese Coins. 61 illustrations.	1.00

We have many other coin books in stock.

United States Commemorative Coins

GOLD

Louisiana Purchase Gold Dollar (1903) Bust of McKinley.	\$5.00
Louisiana Purchase Gold Dollar (1903) Bust of Jefferson.	5.00
Panama-Pacific Gold Dollar. (1915)	3.00
Panama-Pacific Gold \$2½. (1915)	15.00
McKinley Memorial Gold Dollar. (1916-1917)	3.50
Grant Memorial Gold Dollar (1922) Without Star.	3.00
Grant Memorial Gold Dollar (1922) With Star.	3.00
Sesquicentennial Gold \$2½. (1926)	3.00

Note: Prices of round or octagonal \$50.00 gold pieces of The Panama-Pacific Exposition issue will be given upon receiving inquiry.

SILVER

Isabella Quarter Dollar.	1.25
Alabama Half Dollar. 1921. With Cross	2.50
Alabama Half Dollar. 1921. Without Cross.	2.50
Bennington Half Dollar. 1927.	1.50
California Half Dollar. 1927.	2.00
Columbian Half Dollar. 1902 or 1903 . . . . .	.75
Grant Half Dollar. 1922. With Star.	4.50
Grant Half Dollar. 1922. Without Star.	1.00
Hawaiian Half Dollar. 1928.	5.00
Huguenot Half Dollar. 1924.	1.25
Lexington Half Dollar. 1925.	1.25
Lincoln Half Dollar. 1918.	1.25
Maine Half Dollar. 1920.	1.25
Missouri Half Dollar. 1921. Without Star.	5.00

Missouri Half Dollar. 1921. With Star.	3.00
Monroe Half Dollar. 1923.	1.00
Oregon Half Dollar. 1926. Philadelphia mint.	1.50
Oregon Half Dollar. 1926. San Francisco mint.	1.50
Panama Pacific Half Dollar. 1915.	12.50
Pilgrim Half Dollar. 1920 or 1921.	1.50
Sesquicentennial Half Dollar. 1926.	1.25
Stone Mountain Half Dollar. 1925. ....	.75
Vancouver Half Dollar. 1925.	7.50

Note: The prices quoted for commemorative coins above are all for uncirculated specimens. We have, however, a few commemorative half dollars, not in mint condition, but all fine to very fine which we will sell as long as they last as follows:

Alabama Half Dollar. 1921. With Cross.	2.00
Bennington Half Dollar. 1927.	1.00
Grant Half Dollar. 1922. Without Star. ....	.75
Huguenot Half Dollar. 1924.	1.00
Lexington Half Dollar. 1925.	1.00
Lincoln Half Dollar. 1918.	1.00
Maine Half Dollar. 1920.	1.00
Monroe Half Dollar. 1923. ....	.75
Missouri Half Dollar. 1921. Without Star.	3.50
Panama-Pacific Half Dollar.	10.00
Pilgrim Half Dollar. 1920. ....	.90
Stone Mountain Half Dollar. 1925. ....	.65

United States Minor Coins

SILVER, NICKEL & COPPER



U. S. Quarter Dollar, 1796

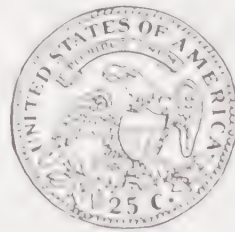
1796 Quarter Dollar. About good but plugged	\$ 3.50
1796 Quarter Dollar. Fair.	2.50



U. S. Quarter Dollar, 1804

1804 Quarter Dollar. Good. Browning #1	8.50
1804 Quarter Dollar. About fair. Browning #1	3.00

1804	Quarter Dollar.	About good but holed.	Browning #1	2.00
1805	Quarter Dollar.	Good.	Browning #2	2.00
1805	Quarter Dollar.	About good.	Browning #2	1.25
1805	Quarter Dollar.	About good.	Browning #3	1.50
1805	Quarter Dollar.	Good.	Browning #4. Rare variety	5.00
1805	Quarter Dollar.	Fair.	Browning #4. Rare variety	2.50
1806	Quarter Dollar.	Good.	Over 1805. Browning #1	5.00
1806	Quarter Dollar.	Uncirculated.	Perfect. B. #3	45.00
1806	Quarter Dollar.	Very good.	B. #7. Rare variety	3.50
1806	Quarter Dollar.	Poor	B. #9	.75
1807	Quarter Dollar.	Poor.	B. #1	.75
1807	Quarter Dollar.	Good.	B. #2	1.50



U. S. Quarter Dollar, 1815

1815	Quarter Dollar.	Very good		1.50
1818	Quarter Dollar.	Very good.	B. 3	2.25
1818	Quarter Dollar.	Fine.	B. 5	2.00
1819	Quarter Dollar.	Very good		1.00
1820	Quarter Dollar.	Fine.	B. #1	2.00
1820	Quarter Dollar.	Good.	B. #3	1.25
1821	Quarter Dollar.	Very good.	B. #3	5.00
1821	Quarter Dollar.	Extremely fine.	B. #4	12.00
1821	Quarter Dollar.	Fine.	B. #4	10.00
1824	Quarter Dollar.	Fine.	B. #1	6.50
1825	Quarter Dollar.	Ex. Fine.	B. #2	6.00
1825	Quarter Dollar.	Ex. Fine.	"E" stamped over head	2.00
1831	Quarter Dollar.	Very good		.75
1831	Quarter Dollar.	Good		.50
1832	Quarter Dollar.	Very good		.75
1833	Quarter Dollar.	Very good		.75
1834	Quarter Dollar.	Very good		.50
1835	Quarter Dollar.	Very fine		1.00
1836	Quarter Dollar.	Very good		.50
1838	Quarter Dollar.	Very good		.50
1838	Quarter Dollar.	Very good		.50
1839	Quarter Dollar.	Very good		.50
1840	Quarter Dollar.	Very good.	"O" mint	.65
1841	Quarter Dollar.	Very good.	"O" mint	.65
1842	Quarter Dollar.	Very good.	"O" mint. Large date	1.00
1843	Quarter Dollar.	Good		.50
1843	Quarter Dollar.	Very good.	"O" mint	.75
1844	Quarter Dollar.	Very good		.60
1844	Quarter Dollar.	Very good.	"O" mint	.60
1845	Quarter Dollar.	Very good		.60
1847	Quarter Dollar.	Very good		.60
1848	Quarter Dollar.	Very good		.60
1849	Quarter Dollar.	Good		.50
1850	Quarter Dollar.	Fine		.75

1850	Quarter Dollar. Good. "O" mint	.60
1851	Quarter Dollar. Very good	.60
1852	Quarter Dollar. Good. "O" mint	2.00



U. S. Quarter Dollar, 1853

1853	Quarter Dollar. Fine	.75
1853	Quarter Dollar. Very good	.60
1853	Quarter Dollar. Good	.50
1854	Quarter Dollar. Very good	.50
1855	Quarter Dollar. Very good	.50
1856	Quarter Dollar. Fine	.60
1856	Quarter Dollar. Very good	.50
1857	Quarter Dollar. Very fine	1.00
1857	Quarter Dollar. Very good	.60
1858	Quarter Dollar. Very fine	1.00
1858	Quarter Dollar. Very good	.60
1859	Quarter Dollar. Proof. Slightly rubbed.	.90
1859	Quarter Dollar. Good	.50
1859	Quarter Dollar. Poor. "S" mint. Very rare	.50
1860	Quarter Dollar. Proof	1.00
1860	Quarter Dollar. Fine	.75
1860	Quarter Dollar. Good	.50
1860	Quarter Dollar. Good. "O" mint	.50
1861	Quarter Dollar. Fine	.75
1861	Quarter Dollar. Very good	.50
1862	Quarter Dollar. Very fine	.60
1862	Quarter Dollar. Fine	.50
1863	Quarter Dollar. Uncirculated	.75
1863	Quarter Dollar. Very good	.50
1864	Quarter Dollar. Very good	.60
1865	Quarter Dollar. Fine	.75
1866	Quarter Dollar. "S" mint. Fine	.75
1866	Quarter Dollar. "S" mint. Good	.50
1867	Quarter Dollar. "S" mint. Good	1.00
1868	Quarter Dollar. "S" mint	.75
1870	Quarter Dollar. Proof	.75
1870	Quarter Dollar. Very good	.50
1871	Quarter Dollar. Proof	1.00
1871	Quarter Dollar. Very good	.50
1872	Quarter Dollar. Proof	1.00
1873	Quarter Dollar. Proof	1.00
1873	Quarter Dollar. Uncirculated	.75
1873	Quarter Dollar. Extremely fine	.60
1874	Quarter Dollar. Proof	.75
1874	Quarter Dollar. Uncirculated	.50
1875	Quarter Dollar. Proof	.75
1875	Quarter Dollar. Good	.35
1875	Quarter Dollar. "CC" mint. About good	.50
1876	Quarter Dollar. Proof	.75
1876	Quarter Dollar. Uncirculated	.50
1876	Quarter Dollar. "S" mint. Uncirculated	.75

1876	Quarter Dollar.	"S" mint.	Very good50
1876	Quarter Dollar.	"CC" mint.	Uncirculated	1.00
1876	Quarter Dollar.	"CC" mint.	Good50
1877	Quarter Dollar.	Uncirculated	.....	.65
1877	Quarter Dollar.	"S" mint.	Very fine50
1877	Quarter Dollar.	"CC" mint.	Very good	3.50
1878	Quarter Dollar.	Fine	.....	.60
1878	Quarter Dollar.	"CC" mint.	Uncirculated75
1882	Quarter Dollar.	Proof	.....	.65
1883	Quarter Dollar.	Proof	.....	.65
1884	Quarter Dollar.	Proof	.....	.65
1885	Quarter Dollar.	Proof	.....	.65
1886	Quarter Dollar.	Proof	.....	.65
1887	Quarter Dollar.	Proof	.....	.65
1888	Quarter Dollar.	Proof	.....	.65
1889	Quarter Dollar.	Proof	.....	.65
1890	Quarter Dollar.	Proof	.....	.65
1891	Quarter Dollar.	Proof65	

TWENTY CENT PIECES.

1875	Twenty Cents.	Proof	1.00
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U. S. Twenty Cents, 1875

1875	Twenty Cents, Uncirculated	75
1875	Twenty Cents, "CC" mint, Uncirculated	60
1875	Twenty Cents, "S" mint, Uncirculated	50
1876	Twenty Cents, Uncirculated	75

TEN CENT PIECES.

1796	Dime.	Very fine	22.50
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U. S. Dime, 1796

1796	Dime.	Die break on obverse.	Very fine	22.50
1796	Dime.	Poor . . .		1.50
1796	Dime.	Very good but holed		1.50
1797	Dime.	13 stars. Good		28.50
1798	Dime.	Perfect date. Uncirculated.	Ex. rare	75.00
1800	Dime.	Extremely fine . . .		42.50
1801	Dime.	Good . . .		15.00
1802	Dime.	Very fine. Rare in this condition		85.00



U. S. Dime, 1798

1805	Dime. Very fine	15.00
1805	Dime. Good	2.50
1807	Dime. Extremely fine	12.50
1807	Dime. Very fine. Weak reverse	10.00
1807	Dime. Good	2.00
1809	Dime. Good	2.50



U. S. Dime, 1811

1814	Dime. Very good	1.00
1814	Dime. Good	.75
1814	Dime. Very fair	.50
1820	Dime. Very good	1.50
1820	Dime. Good	.75
1821	Dime. Large date. Good	.50
1821	Dime. Small date. Very good	.75
1821	Dime. Small date. Good	.50
1823	Dime. Over '22. Good	.35
1824	Dime. Very good	.50
1824	Dime. Good	.35
1825	Dime. Extremely fine to uncirculated	4.00
1825	Dime. Good	.35
1827	Dime. Extremely fine to uncirculated	5.00
1827	Dime. Very fine to extremely fine	4.00
1827	Dime. Fine	1.50
1827	Dime. Very good	.75
1827	Dime. Good	.35
1827	Dime. Fine but bruised on cheek of Liberty	.50
1829	Dime. Good	.35
1830	Dime. Good	.35
1831	Dime. Very good	.50
1831	Dime. Good	.35
1833	Dime. Fine	.50
1834	Dime. Extremely fine	1.00
1835	Dime. Extremely fine	1.00
1835	Dime. Good	.35



U. S. Dime, 1837

1837	Dime. About good	.25
1838	Dime. Very fine. Stars	.35

1839	Dime. Very good . . . . .	.25
1841	Dime. "O" mint. Good . . . . .	.25
1842	Dime. Good . . . . .	.25
1850	Dime. "O" mint. Good . . . . .	.25
1853	Dime. Very good . . . . .	.25
1856	Dime. Very good . . . . .	.25
1857	Dime. "O" mint. Very good . . . . .	.25

NOTE: Later dates in fine to uncirculated condition at 25 cents each.

HALF DIMES.

1795	Newlin #1. Perfect die. Fine	5.00
1795	Newlin #1. Broken die. Fine	5.00
1795	Newlin #1. Broken die. Very good	3.00
1795	Newlin #1. Fair	1.50
1795	Newlin #2. Uncirculated gem	25.00
1795	Newlin #2. Very fine	7.50
1795	Newlin #2. Fine	6.00
1795	Newlin #2. Very good	4.00
1795	Newlin #4. Fine	7.00



U. S. Half Dime, 1796

1796	Good but with bad dent above head . . . . .	.50
1797	Newlin 1. 13 stars. One of the finest known	55.00
1797	Newlin 2. 15 stars. Very fine	30.00
1797	16 stars. Ex. fine but scratched on reverse	15.00
1797	16 stars. Very fine	15.00
1800	Newlin #1. Fine	6.00
1800	Newlin #2. Good	3.00
1800	Newlin #2. About good	2.00



U. S. Half Dime, 1801

1831	Fine . . . . .	.25
1832	Fine . . . . .	.25
1834	Good . . . . .	.15
1837	No stars on obverse. Good . . . . .	.25
1838	Stars. Good . . . . .	.15
1838	No stars. "O" mint. Good . . . . .	.25
1839	Stars. "O" mint. About good . . . . .	.15
1840	Good . . . . .	.25
1840	"O" mint. About good . . . . .	.15
1843	Good . . . . .	.15
1844	Very good . . . . .	.25
1845	Good . . . . .	.15
1847	Good . . . . .	.15

1849	Good . . . . .	.15
1850	"O" mint. Good . . . . .	.15
1851	Very good but bent . . . . .	.15
1852	Arrow heads. Very good . . . . .	.15
1853	Very good . . . . .	.15
1854	"O" mint. Good . . . . .	.15
1855	Very good . . . . .	.15
1855	"O" mint. Good . . . . .	.15
1856	Very good . . . . .	.15
1857	Fine . . . . .	.25
1857	Very good . . . . .	.15
1857	"O" mint. Good . . . . .	.15
1858	Very fine . . . . .	.25
1858	Very good . . . . .	.15
1858	"O" mint. Very good . . . . .	.15
1859	Proof . . . . .	.50
1860	Proof . . . . .	.50
1860	Fine . . . . .	.15
1860	"O" mint. Very good . . . . .	.15
1861	Fine . . . . .	.15
1862	Proof . . . . .	.50
1862	Fine . . . . .	.15
1864	Proof	3.00
1868	Fine . . . . .	.15
1869	Proof . . . . .	.50
1869	Fine . . . . .	.15
1870	Proof . . . . .	.50
1870	Uncirculated . . . . .	.25
1871	Proof . . . . .	.50
1871	Fine . . . . .	.15
1872	Proof . . . . .	.50
1872	Uncirculated . . . . .	.25
1872	"S" mint with mint mark inside wreath. Fine . . . . .	.25
1872	"S" mint with large S outside wreath. Fine . . . . .	.25
1872	"S" mint with small S outside wreath. Fine . . . . .	.25
1873	Proof . . . . .	.50
1873	Extremely fine . . . . .	.25
1873	"S" mint. Fine . . . . .	.25

FIVE CENTS NICKEL.

1869	Proof . . . . .	.25
1869	Uncirculated . . . . .	.15
1872	Proof . . . . .	.25
1873	Proof . . . . .	.25
1874	Proof . . . . .	.25
1874	Uncirculated . . . . .	.15
1876	Proof . . . . .	.25
1877	Proof	2.50
1877	Uncirculated . . . . .	.50
1878	Proof . . . . .	.75



U. S. Nickel, 1879

1879	Proof . . . . .	.25
1879	Uncirculated . . . . .	.15

1880	Proof	.25
1881	Proof	.25
1881	Uncirculated	.15
1882	Proof	.25
1883	With shield. Uncirculated	.15
1883	Liberty head. V on reverse. No "CENTS". Uncirculated ..	.10
1883	Liberty head. V on reverse. With "CENTS". Unc. ....	.10
1884	Proof	.15
1886	Proof	.15
1887	Proof	.15
1888	Proof	.15
1889	Proof	.15
1889	Uncirculated	.10
1889	Proof	.15
1890	Proof	.15
1891 to 1912	Any year. Proof	.15
1912	"S" mint. Uncirculated	.25
1913	Mound under buffalo. Unc.	.10
1913	Mound under buffalo. "D" mint. Uncirculated	.15
1913	Mound under buffalo. "S" mint. Uncirculated	.15
1913	Bar under buffalo. Uncirculated	.15
1914	and subsequent years to date. Uncirculated	.15

THREE CENTS SILVER

1851	Uncirculated	.25
1851	"S" mint. Uncirculated	1.00
1852	Uncirculated	.25
1853	Uncirculated	.25
1854	Uncirculated	.25
1856	Fine	.75
1857	Fine	.75
1858	Fine	.25
1859	Proof	1.00
1859	Uncirculated	.50
1859	Fine	.25
1860	Fine	.35



SILVER THREE CENT PIECE

1861	Fine	.35
1862	Proof	1.00
1862	Fine	.35
1863	Proof	1.25
1864	Fine	.25
1865	Proof	1.50
1866	Proof	.75
1866	Uncirculated	.50
1867	Proof	.75
1868	Proof	1.00
1869	Uncirculated	.50
1870	Proof	.75
1870	Fine	.35
1871	Proof	1.00

1872	Proof	1.25
1873	Proof	1.50

THREE CENTS NICKEL.

1865	Fine . . . . .	.10
1866	Uncirculated . . . . .	.15
1866	Fine . . . . .	.10
1867	Uncirculated . . . . .	.25
1867	Fine . . . . .	.10
1868	Fine . . . . .	.10
1869	Very fine . . . . .	.15
1870	Proof . . . . .	.25
1870	Uncirculated . . . . .	.15
1871	Uncirculated . . . . .	.20
1872	Proof . . . . .	.25
1873	Proof . . . . .	.25
1873	Uncirculated . . . . .	.20
1874	Proof . . . . .	.25
1874	Uncirculated . . . . .	.20
1875	Proof . . . . .	.35
1875	Uncirculated . . . . .	.25
1877	Proof	1.00
1878	Proof . . . . .	.75



Nickel Three Cent Piece.

1879	Proof . . . . .	.35
1880	Proof . . . . .	.35
1881	Proof . . . . .	.25
1882	Proof . . . . .	.25
1883	Proof . . . . .	.35
1884	Proof . . . . .	.20
1885	Proof . . . . .	.30
1886	Proof . . . . .	.25
1887	Proof . . . . .	.35
1888	Proof . . . . .	.35
1889	Proof . . . . .	.25

Two Cents Bronze

1864	Large motto. Uncirculated . . . . .	.15
1864	Small motto. Proof	1.00
1864	Small motto. Uncirculated . . . . .	.50
1865	Proof . . . . .	.25
1865	Uncirculated . . . . .	.15
1866	Proof . . . . .	.25
1866	Uncirculated . . . . .	.15
1867	Proof . . . . .	.25

1867	Uncirculated . . . . .	.15
1868	Proof . . . . .	.25
1868	Uncirculated . . . . .	.15
1869	Proof . . . . .	.25



Bronze Two Cent Piece

1869	Uncirculated . . . . .	.15
1870	Proof . . . . .	.25
1870	Uncirculated . . . . .	.15
1871	Proof . . . . .	.25
1871	Uncirculated . . . . .	.15
1872	Proof . . . . .	.30
1872	Uncirculated . . . . .	.25
1872	Fine . . . . .	.15

Note: Orders for less than one dollar will not be accepted. Orders for more than \$2.50 accompanied by check or cash will receive a 5% discount. Orders for more than \$5.00 accompanied by check or cash will receive a 10% discount. Postage extra.

American State Issues

The period immediately succeeding the American revolutionary war, before the newly organized government was firmly established and fully functioning, was a time of some confusion which is well illustrated by a study of the currency then circulating in the newly independent colonies.

Of gold and silver coins there was a sufficiency, principally of Mexican or South American origin, passing at its bullion value in the case of the silver, actually and technically accepted as legal tender. For small change, however, there was a constant and very pressing demand not always satisfactorily filled. Copper coins and tokens of all sorts were in use, somewhat as more recently in France, after the late war, metallic discs of almost any kind were readily accepted in place of the regular five and ten centime pieces which had disappeared nearly entirely in the years between 1914 and 1918.

In the American colonies, various efforts were made to meet the situation and several of the newly established states, by acts of their legislative bodies, authorized the issue of copper coins of small denomination.

The first to do so was Vermont early in 1785, at a time when that com-

munity, not one of the original thirteen colonies, was also not a part of the United States, to which it was admitted formally in 1791. This issue continued until 1789 and during those four years two other New England states, Massachusetts and Connecticut, together with New York and New Jersey, followed the Vermont precedent and established state coinages.

The Massachusetts cents and half cents were struck in 1787 and 1788. Of the several state issues, these pieces were, perhaps the most original and appropriate in design and by far the best in workmanship, having on the obverse a standing Indian and on the reverse an eagle. The Connecticut cents and certain varieties of the New Jersey cents were merely rude imitations of English pennies of the period with the inscriptions changed to suit.

None of these coins were brilliant examples of the diecutters art nor masterly specimens of mint craftsmanship, but, today, they are interesting, fascinating and tangible souvenirs of an important and critical period in our national history.

Selling List of State Issues

We wish to call special attention to the following lists of coins of the various state issues. These lists are made up from our extensive stock of these pieces and we are making offers here at much better prices than we have ever previously done.

In giving the condition of the coins we have tried to be conservative but wish to mention that many of these pieces were rudely struck to begin with, from dies which were badly cut and on planchets often defective.

Connecticut Cents



Connecticut Cent

1785	Negro bust to right.	AUCTORI CONNEC.	Rev. INDE:	
	ETLIB.	Extremely fine		15.00
1785	As last.	Fine		6.00
1785	As last.	Uncirculated but with planchet defect		5.00
1785	As last.	Very good		5.00
1785	As last.	Good		4.00
1785	As last.	Fine but cracked		3.00

1785	Mailed bust to right. Good	4.00
1785	As last. About good	2.00
1785	As last. Good but planchet defect	1.50
1785	As last. Very fair	1.50
1786	Mailed bust to right. (Miller 2-A) Very good	3.00
1786	Similar. Good	2.50
1786	Similar. About good	2.00
1786	Similar. Fair	.75
1786	Mailed bust to left. Fine	5.00
1786	Similar. Fine but cracked	4.00
1786	Similar. Good	2.50
1787	Small mailed bust to right (Miller 1-C) Good	1.25
1787	Mutton head. About fine but dented	1.00
1787	Horned bust. Very good	3.00
1787	Similar. Good	1.00
1787	Similar. Fair	.50
1787	Mailed bust to left. Ex. fine to uncirculated	8.50
1787	Similar. Uncirculated but with edge crack in planchet	6.00
1787	Similar. About fine	6.00
1787	Similar. Very good	4.50
1787	Similar. Good	1.50
1787	Smaller mailed to left. Fine	4.00
1787	Similar. About fine	3.50
1787	Togate bust to left. Very fine. (Miller 33-Z)	4.00
1787	Similar. Very fine	3.00
1787	Similar. Very good	2.50
1787	Similar. Fine but corroded	2.50
1787	Similar. Fine. (Miller 33-KK)	2.00
1787	Similar. Fine. (Miller 33-Z)	2.00
1787	Similar. (Miller 6-M) Very good	2.00
1787	Similar. Good	1.50
1787	Similar. About good	1.00
1787	Similar. Fair	.75
1787	Similar. About fair	.50
1788	Mailed bust to right. (Struck over Nova Constelatio cent. Very fine	5.00
1788	Mailed bust to right. Very fine	5.00
1788	Bust to left. Fine	2.00
1788	Similar. Good	1.50
1788	Similar. Fair	.75
1788	Similar. Abt. Fair	.50

Massachusetts Cents and Half Cents

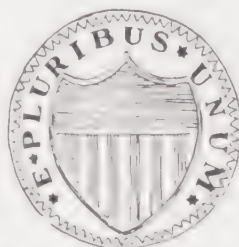
1787	Half cent. Ryder 2-A. Fine	6.00
1787	Half cent. Ryder 4-C. Uncirculated	15.00
1787	Half cent. Same as last. Very fine	9.00
1787	Half cent. Same as last. Fine	4.00
1787	Half cent. Same as last. Good	2.50
1787	Half cent. Ryder 5-A. Fine	4.00
1787	Half cent. Same as last. Corroded	.75
1787	Half cent. Ryder 1-B. Extremely fine	10.00
1788	Half cent. Same as last. Very fine	5.00
1788	Half cent. Same as last. Fine	3.00
1788	Half cent. Same as last. Very good	2.00

1787	Cent.	Ryder 2b-A.	Extremely fine	10.00
1787	Cent.	Same as last.	About very fine	7.50
1787	Cent.	Same as last.	Very good	3.50
1787	Cent.	Same as last.	Fair	1.00
1787	Cent.	Ryder 2b-C.	Fine to very fine	7.50
1787	Cent.	Ryder 3-G.	Ex. fine to Uncirculated. A gem	15.00
1787	Cent.	Same as last.	Good	2.00
1787	Cent.	Same as last.	About good	1.25
1787	Cent.	Same as last.	Very fair	.75
1787	Cent.	Ryder 6-G.	About fair	1.50
1788	Cent.	Ryder 1-D.	Fine to very fine	6.00
1788	Cent.	Same as last.	Fine	5.00
1788	Cent.	Ryder 2-B.	Uncirculated and beautifully toned	17.50
1788	Cent.	Ryder 7-M.	Very fine	10.00
1788	Cent.	Same as last.	Fine	8.00
1788	Cent.	Same as last.	Very good	4.00
1788	Cent.	Ryder 8-C.	Very fair	1.10
1788	Cent.	Ryder 9-M.	Fine	10.00
1788	Cent.	Same as last.	Good	3.00
1788	Cent.	Ryder 10-L.	Very fine	9.00
1788	Cent.	Same as last.	Fine	6.50
1788	Cent.	Same as last.	Fair	1.25
1788	Cent.	Ryder 11-C.	Very good	3.00
1788	Cent.	Ryder 11-E.	Very good	2.00
1788	Cent.	Ryder 12-I.	Very good	3.00

New Jersey Cents

1787	Maris 6-C.	Very good	3.00
1787	Maris 6-D.	Extremely Fine	5.00
1787	Maris 6-D.	Fine	3.00
1787	Maris 6-D.	Very good	2.00
1787	Maris 6-D.	Good	.75
1786	Maris 10-G.	About good	5.00
1786	Maris 12-G.	Fair	3.00
1786	Maris 12-I.	Fair	3.00
1786	Maris 12-J.	Very good but nick in edge	2.50
1786	Maris 12-J.	Good	1.50
1786	Maris 14-J.	About good	.75
1786	Maris 15-J.	Good	2.00
1786	Maris 15-J.	Fair	1.00
1786	Maris 15-L.	About good	1.00
1786	Maris 15-T.	Very fine	5.00
1786	Maris 15-T.	Good	1.50
1786	Maris 16-J.	Good	3.50
1786	Maris 16-L.	Fine	3.00
1786	Maris 16-L.	About fine	2.25
1786	Maris 16-L.	Very good	1.75
1786	Maris 16-L.	Good	1.25
1786	Maris 17-b.	Fine	1.50
1786	Maris 17-b.	Very good	1.00
1786	Maris 17-b.	Good	.75
1786	Maris 17-K.	Very good	2.50
1786	Maris 17-K.	Good	1.50
1786	Maris 17-K.	About good	1.00

1786	Maris	17-K.	Fair	.75
1786	Maris	18-M.	Fine	3.50
1786	Maris	18-M.	Very good	2.50
1786	Maris	18-M.	Good	1.50
1786	Maris	18-M.	About good	1.00
1786	Maris	18-M.	Fair	.75
1786	Maris	19-M.	About good	1.00
1786	Maris	20-N.	Very good	3.75
1786	Maris	21-N.	Very fine	4.25
1786	Maris	21-N.	Very good	2.50
1786	Maris	21-N.	Good	1.25
1786	Maris	21-O.	Good	2.50
1786	Maris	21-P.	Very good	2.50



New Jersey Cent

1786	Maris	21-P.	Good	1.25
1786	Maris	23-P.	Fine	3.00
1786	Maris	23-P.	Good	1.50
1786	Maris	23-P.	About good	.75
1786	Maris	23-R.	Extremely fine	4.50
1786	Maris	23-R.	Fine	2.50
1786	Maris	23-R.	About fine	2.00
1786	Maris	23-R.	Good	1.50
1786	Maris	24-P.	Very fine	4.00
1786	Maris	24-P.	Very good	2.00
1786	Maris	24-P.	Good	1.00
1786	Maris	24-R.	Good	3.00
1786	Maris	26-S.	Fair	1.50
1787	Maris	28-L.	Very fine	3.50
1787	Maris	28-L.	Very good	2.25
1787	Maris	28-L.	Good	1.00
1787	Maris	28-S.	Fine but lightly struck	7.00
1787	Maris	28-S.	Very good but slightly corroded	4.50
1787	Maris	29-L.	Good	3.00
1787	Maris	30-L.	Good	2.00
1787	Maris	31-L.	Good	1.00
1787	Maris	32-T.	Very fine	3.50
1787	Maris	32-T.	Fine	2.00
1787	Maris	32-T.	Very good	1.00
1787	Maris	32-T.	Good	.75
1787	Maris	33-U.	Very good	4.50
1787	Maris	33-U.	Good	3.00
1787	Maris	34-J.	Very good	2.50
1787	Maris	34-J.	Good	1.50
1787	Maris	34-J.	Fair	1.00
1787	Maris	35-J.	About fair	1.50
1787	Maris	37-J.	About good	2.50
1787	Maris	38-Aa.	Good	1.50
1787	Maris	38-c.	Very good	3.00

1787	Maris 38-c.	Good	2.50
1787	Maris 38-c.	Fair . . . . .	.75
1787	Maris 38-Y.	Fine	5.00
1787	Maris 38-Y.	Very good	4.00
1787	Maris 38-Y.	Good	2.50
1787	Maris 38-Y.	About good	1.50
1787	Maris 38-Y.	Fair . . . . .	.75
1787	Maris 38-Z.	About good	1.00
1787	Maris 39-a.	Very good	3.00
1787	Maris 39-a.	Good	2.00
1787	Maris 39-a.	About good . . . . .	.75
1787	Maris 40-b.	Good	2.00
1787	Maris 43-d.	Fine	3.00
1787	Maris 43-d.	Very good	1.50
1787	Maris 43-d.	Good	1.00
1787	Maris 43-d.	Fair . . . . .	.75
1787	Maris 44-d.	Very good	3.50
1787	Maris 44-d.	Good	2.50
1787	Maris 46-e.	Very good	2.00
1787	Maris 46-e.	Good	1.50
1787	Maris 46-e.	About good . . . . .	.75
1787	Maris 46-e.	Fair . . . . .	.50
1787	Maris 48-f.	Good	2.50
1787	Maris 48-g.	Fine	4.00
1787	Maris 48-g.	Very good	2.00
1787	Maris 48-g.	Good	1.00
1787	Maris 48-g.	About good . . . . .	.50
1788	Maris 49-f.	Good	5.00
1788	Maris 49-f.	About good	1.50
1788	Maris 50-f.	Fine	7.50
1788	Maris 50-f.	Very good	4.50
1788	Maris 50-f.	Good	3.00
1788	Maris 50-f.	About good	1.00
1788	Maris 51-g.	Very good. Very rare	15.00
1788	Maris 51-g.	Good	7.50
1787	Maris 52-i.	Fine	2.50
1787	Maris 52-i.	Very good	1.50
1787	Maris 52-i.	Good	1.00
1787	Maris 53-j.	Fine	3.00
1787	Maris 53-j.	Very good	2.00
1787	Maris 53-j.	Good . . . . .	.75
1787	Maris 54-k.	Fine	2.50
1787	Maris 54-k.	Very good	2.00
1787	Maris 54-k.	Good . . . . .	.75
1787	Maris 55-l.	About good. Rare	2.00
1787	Maris 55-m.	Fine	3.50
1787	Maris 55-m.	Very good	2.00
1787	Maris 55-m.	About good . . . . .	.75
1787	Maris 56-n.	Very fine	3.50
1787	Maris 56-n.	Very good	1.25
1787	Maris 57-n.	Very good but with three holes. Ex. rare	3.50
1787	Maris 58-n.	Fine but holed. Very rare	3.50
1787	Maris 60-p.	Good	2.00
1787	Maris 60-p.	About good	1.00
1787	Maris 62-q.	Fine	2.50
1787	Maris 62-q.	Very good	1.50
1787	Maris 62-q.	Good . . . . .	.75
1787	Maris 63-q.	Very fine	3.50
1787	Maris 63-q.	Fine	3.00
1787	Maris 63-q.	Very good	2.00
1787	Maris 63-q.	Good	1.00

1787	Maris 63-q.	About good . . . . .	.50
1787	Maris 63-r.	Very good	2.00
1787	Maris 63-r.	Good	1.00
1787	Maris 63-s.	Extremely fine	5.00
1787	Maris 63-s.	Very fine	3.50
1787	Maris 63-s.	Fine	1.75
1787	Maris 63-s.	Very good . . . . .	.75
1787	Maris 63-s.	Good . . . . .	.75
1787	Maris 64-t.	Fine	2.25
1787	Maris 64-t.	Very good	1.50
1787	Maris 64-t.	Good . . . . .	.50
1788	Maris 65-u.	Extremely fine	6.50
1788	Maris 65-u.	Good	3.50
1788	Maris 67-v.	Extremely fine	6.00
1788	Maris 67-v.	Fine	4.50
1788	Maris 67-v.	Very good	2.00
1788	Maris 67-v.	Good . . . . .	.50
1787	Maris 68-w.	Good	3.00
1787	Maris 73-aa.	Two holes. Very rare	2.00
1788	Maris 74-bb.	Good	4.00
1788	Maris 74-bb.	Very good but holed	2.00
1788	Maris 75-bb.	Very good	3.50
1788	Maris 77-dd.	Fine	4.00
1788	Maris 77-dd.	Very good	3.00
1788	Maris 78-dd.	Fine	4.50
1788	Maris 78-dd.	Very good	2.50
1788	Maris 78-dd.	Good	1.00

New York Cents

1787	Crosby, Plate VIII, 9.	Fine	15.00
1787	Crosby 1-A.	Very good	4.50
1787	Crosby 1-A.	Good	3.00
1787	Crosby 1-B.	Fine	6.00
1787	Crosby 1-B.	Good	2.00
1787	Crosby 1-B.	About good . . . . .	.75

Vermont Cents

1785	Immune Columbia.	Ryder 1. Excessively rare. Good	250.00
1785	Ryder 2.	Very fine	25.00
1785	Ryder 2.	Fine but with planchet defect	10.00
1785	Ryder 2.	Very good	7.50
1785	Ryder 2	Good . . . . .	.60
1785	Ryder 3	Good but with planchet defect	3.50
1785	Ryder 4	Fine	30.00
1785	Freak.	Struck from two obverse dies	20.00
1786	Ryder 6.	Very fine	10.00
1786	Ryder 6.	Fine	7.00
1786	Ryder 6.	Very good	4.00

1786	Ryder 6.	Good	1.50
1786	Ryder 6.	Fair . . . . .	.75
1786	Ryder 7.	Fine	5.00
1786	Ryder 8.	Fine	10.00
1786	Ryder 8.	Good	6.00
1786	Ryder 8.	Fair	2.00
1786	Ryder 9.	Fine	3.00



Vermont Cent

1786	Ryder 9.	Fine but planchet defect	1.50
1786	Ryder 9.	Very good	1.00
1786	Ryder 9.	Poor . . . . .	.50
1786	Ryder 11.	Fair . . . . .	.50
1786	Ryder 12.	Good	6.00
1787	Ryder 13.	Fine	2.50
1787	Ryder 13.	Very good	1.50
1787	Ryder 13.	Good . . . . .	.75
1787	Ryder 13.	Fair . . . . .	.60
1787	Ryder 14.	About good	2.50
1788	Ryder 16.	Fair . . . . .	.75
1788	Ryder 17.	Very rare. Good but with broken edge	1.50
1788	Ryder 20.	Good	3.00
1788	Ryder 22.	Fine	10.00
1788	Ryder 23.	Good	5.00
1788	Ryder 24.	About good	1.50
1788	Ryder 24.	Poor . . . . .	.25
1788	Ryder 25.	Very good	6.50
1788	Ryder 25.	Good	3.00
1788	Ryder 25.	About good	1.50
1788	Ryder 25.	Fair . . . . .	.50
1788	Ryder 27.	Fine but corroded	6.00
1788	Ryder 27.	About fine	4.50
1788	Ryder 27.	Good	1.00
1788	Ryder 31.	Good	3.00

Numismatic Notes

The following is clipped from the New York Evening Post:

Seventy-four plaster models are being exhibited at the mint by men and women artists competing in the contest for designs for the three new silver French coins which confirm the stabilization of the franc.

The critics point out that it is singular that none of the artists has symbolized the spirit of the modern age with airplanes, factories or machinery but that each has remained firm to the agricultural spirit of France.

The models abound in reapers, sowers, doves, horns of plenty, Gallic figures of crowing roosters, bunches of grapes and rising suns.

It is said that one artist who started a design of factory chimneys for the reverse side of the coin was urged by his colleagues to abandon it.

In a recent issue we illustrated a nickel two peso piece of Paraguay. It was the only one of its type which we had then seen. We have since learned that a 50 centavo and one peso piece similar in design but smaller in size were issued at the same time.

We have just sold a most interesting and unusual coin. It is a gold piece, containing more than forty dollars worth of the precious metal, struck from dies cut by Hindu engravers in the Dutch East Indies and used by the native rajahs as a presentation piece. In type it bears a close resemblance to



Gold Presentation Piece of the Dutch East Indies

the ducatoons circulating in the Netherlands in the seventeenth century but is much larger. The die cutters have badly blundered the legend but otherwise the workmanship is good and the coin has a very handsome appearance as will be seen from the accompanying illustration. Naturally it is of the greatest rarity.

We find that many collectors are ignorant of the fact that the initials of the sculptor Victor D. Brenner the appearance of which on the first issue of the Lincoln cents caused a controversy which resulted in their removal from the later issues of these coins have been restored, very properly, to the cents issued since 1918. They are now placed on the truncation of the bust of

Lincoln and are so small that it is difficult to see them even with a magnifying glass. The custom is now established of letting the designers of American coins sign their work.

The collecting of United States Commemorative Coins, especially the half dollars, seems to be increasingly popular. Of these latter pieces the Panama-Pacific half dollar still continues the most difficult to get and commands much the highest price. We believe, however, that it will soon have a serious rival in the newly issued Captain James Cook Memorial or Hawaiian half dollar.

Judging from our recent sales there are now many more collectors of United States gold coins than in past years. Especial interest is being shown in the earliest issues, previous to 1834. If a detailed description of the various die varieties of these pieces is ever published it will add considerably to the demand for them.

Special Offer

Genuine California gold quarter dollars. Octagonal	1.00
Five for \$4.00	
Genuine California gold quarter dollars. Round	1.25
Five for \$5.00	

Coin Cabinets

We have secured a cabinet maker who is also a coin collector to make for us a number of coin cabinets which we believe are the best value ever offered. These are in two sizes. The largest is 18"x12 1/2"x10 3/4" outside dimensions and contains 22 shallow drawers or trays the inside dimensions of which are 9"x8"x3/8". The smaller cabinet is 12"x9"x8" outside and has 17 trays 7 1/2"x6 1/2"x1 1/2". They are made of well seasoned hard wood and have an attractive walnut finish. The largest are \$50.00 each and the smaller \$20.00.

1922 Cents, Denver Mint

Uncirculated .....	.25
Fine .....	.10
Postage Extra.	

We have a large collection of United States half cents in the finest condition. We have not yet listed it for sale but find that it contains many duplicates, even among the rarities. Let us know what you want and we will quote prices on these.

Massachusetts Colonial Silver

Many a young bridegroom undoubtedly would be willing to express his valuation of his bride by using the familiar phrase and say she "is worth her weight in gold." In only one recorded case, however, has a newly wedded husband had the chance to measure his partner's actual **avoirdupois** in precious metal and on that occasion, it is true, it was silver not gold that was used to balance the buxom young woman in a great old fashioned steelyard scale.

The story is that Hannah, daughter of Captain John Hull, mintmaster of the colony of Massachusetts, on her wedding day sat in one pan of a large balance while her generous parent loaded the other pan with shining silver shillings until her weight was equalled. Then her father said, "there, son Sewell, take these shillings for my daughter's portion and thank heaven for her. It is not every wife that is worth her weight in silver".

What is most interesting to numismatists, however, is the fact that the newly struck coins which were used to swing the young wife in the balance were the famous Pine Tree Shillings, which with their contemporaries were the first moneys actually coined in any of those thirteen colonies which were later to become the United States.

The earliest settlers in New England had little need of a circulating medium, but as the communities around Massachusetts Bay increased in size the need for some form of money became pressing. English coins were, of course current and legal but the supply was necessarily limited. So, in June, 1652, the General Court of the colony authorized the issue of silver coins of shilling and lesser value. Under this authority were minted the so called "New England" shillings, rude discs of silver stamped with a small



New England Shilling

N E on one side and with the value expressed in pennies on the other. So crude were these pieces that they were easily counterfeited and almost immediately the General Court supplemented the original authorization with an

additional order that " * * * henceforth all pieces of money coined as aforesaid shall have a double ring on either side with this inscription Massachusetts and a tree in the center on the one side and NEW ENGLAND and the year of our Lord on the other.

Under this order the Pine Tree shillings were struck in Boston. Actually they continued for several years but all are dated 1652, the year of the original issue. The workmanship used in their production is rather crude and the tree varies so much in appearance that among numismatists it is common to refer to the different varieties as Pine, Oak and Willow Tree shillings.

Never issued in great numbers, they are very scarce today, but it is still quite possible to have a specimen, which may perhaps be one of the coins used in Hannah Hull's dowry.

Massachusetts Silver Coins

Oak tree II pence.	Very fine	17.50
Oak tree II pence.	Very fine but holed	12.50
Oak tree II pence.	Very fine but holed	8.00
Oak tree II pence.	Good	5.50
Oak tree II pence.	Fair	3.00
Oak tree III pence.	Very good	30.00
Oak tree III pence.	About fair	7.50
Oak tree VI pence.	Poor	7.50
Oak tree shilling.	Strong obverse with bad diebreak. C. 1b-D	55.00
Oak tree shilling.	Obverse badly worn but reverse very good	25.00
Oak tree shilling.	Crosby 3-D. Reverse fine. Obv. Poor. Clipped	10.00
Oak tree shilling.	Crosby 7-B. Obv. About fair. Rev. Very good ..	35.00
Oak tree shilling.	Crosby 7-B. Good but has been bent and straightened	25.00
Oak tree shilling.	Nice broad piece but with piece broken off	30.00
Oak tree shilling.	Crosby 9-H. A good coin	60.00
Pine tree III pence.	Good but holed	7.50
Pine tree VI pence.	Crosby 1-A. Fine	50.00
Pine tree VI pence.	Crosby 1-A. Fine but very slightly corroded ..	40.00
Pine tree shilling.	A fine piece but clipped	15.00
Pine tree shilling.	About fair	10.00
Pine tree shilling.	A very nice piece but a little roughened by corrosion	40.00
Pine tree shilling.	Crosby 1b-D. Good	20.00
Pine tree shilling.	Crosby 1b-D. About fair	15.00
Pine tree shilling.	Crosby 4-C. Fine but slightly clipped	50.00
Pine tree shilling.	Crosby 4-F. Obverse worn but reverse extremely fine	50.00
Pine tree shilling.	Crosby 5-B. Very good but clipped	30.00
Pine tree shilling.	Crosby 5-B. Fair	10.00
Pine tree shilling.	Crosby 12-I. Fine	40.00
Pine tree shilling.	Crosby 12-I. Very fine but with a slight break at edge	50.00
Pine tree shilling.	Crosby 12-I. Very good	30.00
Pine tree shilling.	Crosby 13-S. Fine but clipped	50.00
Pine tree shilling.	Crosby 13-S. About fine but clipped	40.00
Pine tree shilling.	Crosby 13-S. Good but clipped	22.50
Pine tree shilling.	Crosby 14-R. Fine but clipped	45.00

Pine tree shilling.	Crosby 14-R.	About fair	30.00
Pine tree shilling.	About good		17.50
Pine tree shilling.	Crosby 15-O.	Good	30.00
Pine tree shilling.	Crosby 21-L.	About good but clipped	15.00
Pine tree shilling.	Crosby 21-L.	Fine but clipped	50.00

Special List of U. S. Dimes in Proof Condition

1875	Dime	.50	1898	Dime	.35
1876	Dime	.50	1899	Dime	.35
1878	Dime	.50	1901	Dime	.30
1880	Dime	.50	1902	Dime	.30
1884	Dime	.35	1903	Dime	.30
1885	Dime	.35	1905	Dime	.30
1886	Dime	.35	1906	Dime	.30
1891	Dime	.35	1908	Dime	.30
1892	Dime	.35	1909	Dime	.30
1893	Dime	.35	1910	Dime	.30
1894	Dime	.35	1911	Dime	.30
1895	Dime	.35	1912	Dime	.30
1896	Dime	.35	1913	Dime	.30
1897	Dime	.35	1914	Dime	.30

New German Commemorative Coin

We have just received the latest of the series of Commemorative coins issued in Germany during recent years. This, like most of the others, is a



Albrecht Durer Commemorative Coin

silver three mark piece commemorating the four hundredth anniversary of the death of the great German painter and engraver, Albrecht Durer who was born in Nuremburg in 1471. As we show an illustration of the piece here it is not necessary to give a detailed description of the coin.